



كليات التقنية العليا  
HIGHER COLLEGES OF TECHNOLOGY



**Date:** 7 October 2010

**Important Note:** This is not an official course outline. It is provided by the Academic Services (ACS) of the Higher Colleges of Technology as a guide for students. For complete course outlines refer to the Academic Services department at your campus.

### COURSE GUIDE 2010-2011

**Course Name:** Global Art History  
**Course Code:** COMA N205  
**Credits:** 4

#### Course Description:

Students will learn and demonstrate how Art history informs our modern consumption and creation of media, design, art and culture. Students will develop practical communication responses, which are historically and socially aware and can respond to and build upon art movements from diverse geographical backgrounds.

#### Learning Outcomes

**On successful completion of this course, students will be able to:**

01. Develop research and appreciation skills to gain knowledge of art from different cultures.
02. Develop new technology skills through the internet and the LRC to learn about art from different cultures.
03. Study different past and contemporary cultures. Analyze imagery and style within a contextual frame of reference.
04. Develop the ability to interpret themes, analyze research in an effective manner.
05. Demonstrate effective methodology of time management through project planning and delivery and encourage analytical thinking.

**Graduate Outcomes:** Learning outcomes in this course provide students with explicit opportunities that support the achievement of the HCT Graduate Outcomes listed below.

Graduate Outcome #	Learning Outcomes #
<i>The mapping of the learning outcomes in this course to HCT Graduate Outcomes is currently in progress.</i>	

#### Assessment Activities:

- A. – Visual tests 50 %  
Divided into 5 tests (10% each)  
B. – Presentation 10 %  
Major art movement  
C. – Presentation 10 %  
Influential artist.  
D. – Essay 30%  
1000 word essay.

#### Student Learning Resources (1 copy per student):

No student text specified

#### Supplemental Resources (in Library - may be checked out):

No supplemental resources specified

#### Supplemental - Class Set (in Library- may be checked out):

No supplemental class set specified