

# CONFERENCE PROGRAM

## The three rooms for the Conference are:

Bldg39A, General Purpose North, Rm 208

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Bldg37, Joyce Ackroyd, Rm 208 **[N.B. distinguished as JA208 below]**

## Monday 13 July 2015

**8.00-9.00am** Registration

**Room:** 209

**9.00-9.30am** Welcome to Country, Welcome to UQ, Welcome to Conference,  
Conference Opening

*Sam Watson, Bruce Abernethy, Carole Ferrier, Claire Moore*

**Room:** 208

**9.30-10.30am** **Keynote 1**

**Room:** 208

**Chair:** Jessica Gildersleeve

Acoustic Cosmopolitanism: Echoes of Multilingualism

*Sneja Gunew*

**10.30-11.00am** Morning Tea

**11.00am-12.30pm** **Panel 1a: Encounters in the East**

**Room:** 208

**Chair:**

Adventures in Tibet: Conflicted Heroics, Decorum, Sacrifice and  
Subjectivity in Susie Rijnhart's Missionary Writing

*Mary Brooks*

Scripting Modernity: Cosmopolitan Hinduani

*Arti Minocha*

Transnational Allegory, Domestic Cosmopolitanism: Towards a  
Cosmofeminine Space in Shirley Lim's *Joss and Gold*

*Emily Yu Zong*

**Panel 1b: Reflecting on Genre**

**Room:** 209

**Chair:**

Playing Against Type: Approaches to Genre in the Work of Helen Garner, Kate Jennings and Brian Castro

*Gabriella Coslovich*

The Philosophical Significance of (African) Women's Writing

*Laura Roberts*

Contemporary Long Poems and the Feminist Biographical Perspective

*Jessica Wilkinson*

**12.30-1.30pm**

Lunch

**1.30-3.30pm**

**Panel 2a: Creating Memoir**

**Room:** 209

**Chair:**

Elizabeth Gould and *The Birdman's Wife*: Interpreting Archival Material to Develop Character in the Historical Novel

*Melissa Ashley*

Chameleons, Wallflowers and Screamers: Gaps and Silences in the Life of a Missionary Kid

*Linda Devereux*

Fragmented Memories/Fragile Histories: The Biographical Story of an Orphaned Girl and the Journey she and her Daughter undertook to piece together her Lost Familial Narrative

*Janet Marles*

Marjorie Barnard of Sydney

*June Owen*

**Panel 2b: Memorialising War**

**Room:** 208

**Chair:** Jessica Gildersleeve

Whose Story is It?: Three Women's Testimonials of the Battle of Algiers

*Amy L. Hubbell*

The Problem of the 'Good Nurse': Re-examining Auto-Biographical Narratives of the Not-so-Good

*Donna Lee Brien and Margaret McAllister*

In Memoriam: Women, War and Communal Lament

*Ffion Murphy*

Embodied Encounters: Inter-Subjectivity in Reading Niromi de Soyza's  
Memoir, *Tamil Tigress*

*Shamara Ransirini*

**3.30-3.50pm** Afternoon Tea

**3.50-4.50pm** **Keynote 2**

**Room:** 208

**Chair:**

Where She Becomes Herself: Dorothy Hewett and Literary Biography in  
a Transnational Age

*Nicole Moore*

**4.50-5.50pm** **Panel 3a: Wilful Bodies**

**Room:** 208

**Chair:** TBA

Living 'Wilfully': 'Michael Field's' Same-Sex Marriage Ceremony by the  
Smutt River

*Sharon Bickle*

Translation, Representation, and the Female Body: An Analysis of Yoko  
Tawada's Short Stories in English

*Brooke Boland*

**Panel 3b: Constructing the Artist**

**Room:** 209

**Chair:**

White Knuckle Ride: Zadie Smith and the Journey from 'Black Woman  
Writer' to 'Acclaimed Novelist and Critic'

*Camilla Palmer*

Baby and Demon: Woman and the Artist in the Poetry of Gwen Harwood

*Ann-Marie Priest*

**Panel 3c: Constructing Character**

**Room:** JA208

**Chair:**

The Transformation of Conrad's Heroines in Selected African  
Anglophone Narratives

*Chi-Sum Garfield Lau*

The Woman Who Loved Those Yanks: The Facts and Fictions of Maureen C. Meadows and her 'Narration of that Desire'

*Melanie Myers*

**6.00pm-** Conference dinner

**Tuesday 14 July 2015**

**9.00-11.00am** **Postgraduate Workshop: Neo-Cosmopolitanism: What's in it for Feminism? \*\* Registered participants only. \*\***

*Sneja Gunew*

**Room: JA208**

**Chair:** *Sneja Gunew*

**Panel 4a: Trauma Texts**

**Room:** 209

**Chair:**

An Examination of Diasporic Iranian Women's Memoirs: A Personal and Global Perspective

*Sanaz Fotouhi*

Traumatic Cosmopolitanism: Eleanor Dark and the World at War

*Jessica Gildersleeve*

A Fragmented Life: Writing Intergenerational Trauma in Morgan Yasbincek's *liv*

*Bridget Haylock*

Recovering the Familial Immigrant Journey

*Suzanne Hermanoczki*

**Panel 4b: Cosmopolitan Encounters**

**Room:** 208

**Chair:** Amy L. Hubbell

Cosmopolitan Encounters: Assia Djebar's *So Vast is the Prison*

*Natalie Edwards*

Negotiating Glocality: Local Duties and the Pull of Migration in Senegalese Women's Writing

*Christopher Hogarth*

*Auto-da-Fay: Fay Weldon's Feminist Cosmopolitanism in her Autobiographical Writings*

*Patricia Juliana Smith*

**11.00-11.20am** Morning Tea

**11.20am-12.20pm** **Keynote 3**

**Room:** 208

**Chair:**

As A Woman I Have My Country

*Jeanine Leane*

**12.20-1.20pm** **Panel 5a: Writing Indigenous Lives**

**Room:** 208

**Chair:** TBA

*Gudirr Gudirr* – Calling a Warning

*Rachael Swain*

Using World Myths to Animate the Self and Cross Borders within Indigenous Life Writing

*Frances Wyld*

**Panel 5b: Community and Belonging**

**Room:** 209

**Chair:** Jessica Gildersleeve

Picking Spaces: Location, Community and Belonging in Sapphire's *Push* and Alison Bechdel's *Fun Home*

*Beth Jones*

'I Felt this Landscape Knew I Was There': *The Lake's Apprentice* and Autoecobiography

*Jessica White*

**1.20-2.00pm** Lunch

**2.00-3.00pm** **Keynote 4**

**Room:** 208

**Chair:**

Writing Hilda Rix Nicholas into the History of Orientalism in Australia

*Jeanette Hoorn*

**3.00-4.00pm** **Panel 6a: Sub/urban Spaces**

**Room:** 209

**Chair:**

If Not Art: Alternative Modes of Feminine Transformation in the Suburbs

*Belinda Burns*

Writing the City: Representations of London in Women Artists' Life  
Writing, 1880-1930

*Maria Quirk*

**Panel 6b: Women in Correspondence**

**Room:** 208

**Chair:** Bronwen Levy

A Life in Letters: The Elusive Gwen Harwood

*Bryony Cosgrove*

(Ellen) Dymphna Cusack (1902-81): From Country Convent Schoolgirl to  
International Cosmofeminist Crusader

*Marilla North*

**4.00-4.20pm**

Afternoon Tea

**4.20-5.20pm**

**Keynote 5**

**Room:** 208

**Chair:**

'I am not that Girl': Disturbance, Echoes, Liminality, Introspection in  
Eimear McBride's *A Girl is a Half-Formed Thing*

*Gina Wisker*

**5.30-7.00pm**

Launch and cocktail refreshments

*Nicole Moore*

**Room:** 208