

Thinking the Screen

Course Outline

Week 8 – Monday 16th February

Topic: Introduction/Hybrid Cinema

Screening: *24 Hour Party People* Dir: Michael Winterbottom, 2002

Readings: Extracts from *Film Parody*, Dan Harries, 2000, BFI Publishing

Chapter 11, 'Parodic Pragmatics' pp101-119

Chapter 12, 'Conservative Transgressions and canonical Conclusions', pp120-134

Gilbey, R, (2002) 'Kinky Bio' In *Sight and Sound*, Vol:12, no:4, pp21-2

Week 9 – Monday 24th February

Topic: Documentary, Aesthetics and Ethics

Screening: *Triumph of the Will*, Dir: Leni Riefenstahl, 1935

Readings: Extracts from *Representing Reality*, Bill Nichols, 1991, Indiana University Press.

Part Two: 'Documentary Modes of Representation', pp32-67

Tomasula, P. (1999) 'The Mass Psychology of Fascism', In *Documenting the*

Documentaty, eds; Barry K. Grant and Jeannette Sloniowski, Wayne State University Press, pp99-118

Week 10 – Monday 1st March

Topic: Performing the Real: docu-drama

Screening: *Cathy Come Home*, Dir: Ken Loach, 1966

Readings: Extract from Corner, J.(1996) *The Art of Record*, Manchester University Press, Chapter 5, 'Cathy Come Home', pp90-107.

Extract from Leigh, J. (2002) *The Cinema of Ken Loach*, Walflower Press, pp, 39-47

Kirby, M. (1999) 'On acting and not acting', In *Acting Reconsidered*, ed: Phillip B. Zarrilli, Routledge, pp40-52

Week 11 – Monday 8th March

Topic: Revisiting Psychoanalysis and the world of David Lynch

Screening: *Blue Velvet* Dir: David Lynch, 1986.

Readings: 'Psychoanalysis' In Robert Stam, Robert Burgoyne, and Sandy Flitterman-Lewis, *New Vocabularies in Film Semiotics*, Routledge, 1992.

Layton, L. (1994) 'Blue Velvet: A parable of male development, In *Screen*, Vol 35:4, pp374-393

Week 12 – Monday 15th march

Topic: Gender Bending Cinema

Screening: *Orlando* Dir: Sally Potter, 1993

Readings: Stoney, E. (1994) 'Great Queer Wave breaks' In *Metro*, No: 99, pp35-8

Florance, P. (1993) 'A conversation with Sally Potter', In *Screen*, Vol: 34:3, pp,275-284

Week 13 – Monday 22nd March

Topic: Animation and the Surreal

Screening: *Alice in Wonderland*, Dir: Jan Svankmajer, 1987

Reading: O'Prey, M. (1995) 'Jan Svankmajer: A Mannerist Surrealist, In Peter Hames (ed.) *Dark Alchemy: The films of Jan Svankmajer*, Flicks Books.

Week 14 – Monday 29th March

Topic: Cinema and beauty

Screening: *In the Mood for Love*, Dir: Wong Kar-Wai, 2000

Readings: Law, J. (2001) 'Years in Bloom, In *Metro*, NO:133, pp198-203

Week 15 and 16 No Screen Studies Classes

Week 17 – Monday 19th April

Topic: Short film – your future?

Screening: AFTRS student short films.